

1st ALTO SAX

267

SAMBA DEES GODDA DO IT

BY TOM KUBIS

A SOPRANO

SAMBA 7

B UNIS W/FLUG

1. **2.** **C** 1

TO ALTO 2 **D** unis

1st ALTO SAX

Samba Dees Godda

E

6x's B.G. 2, 4, 6

SWING

SAMBA

F

UNIS.

FIRST ALTO SAX

Samba Dees Godda

ff

UNIS.

f

267

2nd ALTO SAX

SAMBA DEES GODDA DO IT

FLUTE

BY TOM KUBIS

A

SAMBA 7 2 4 4

unis. *mf*

B

1. 2. 8

8va.

STAY ON FLUTE

Loco **D** *unis.* *f*

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WALPUS MUSIC PUBLISHING

2nd Alto

-2-

Samba Dees Godda



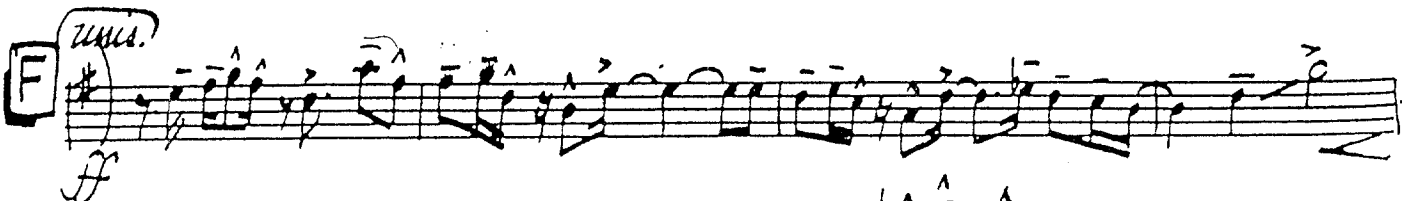
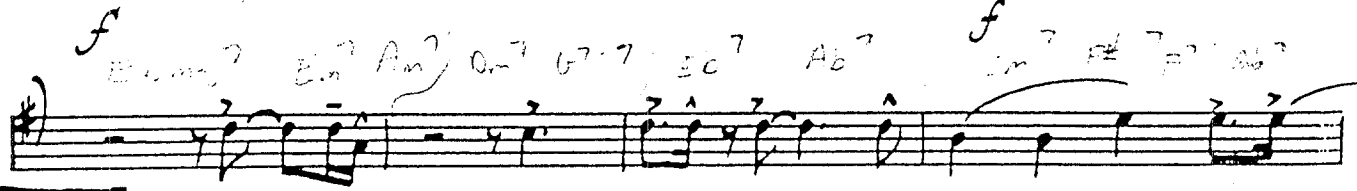
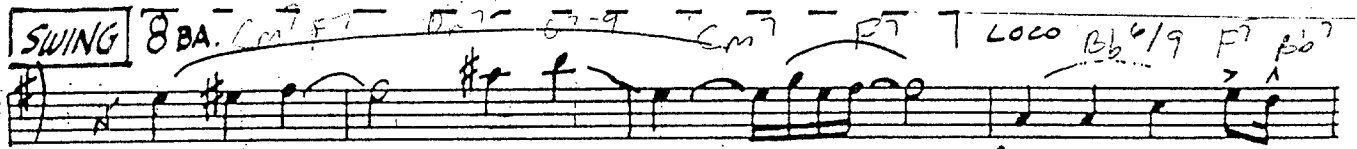
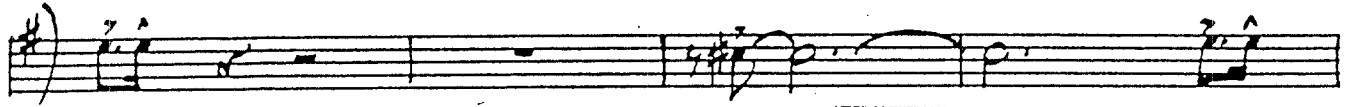
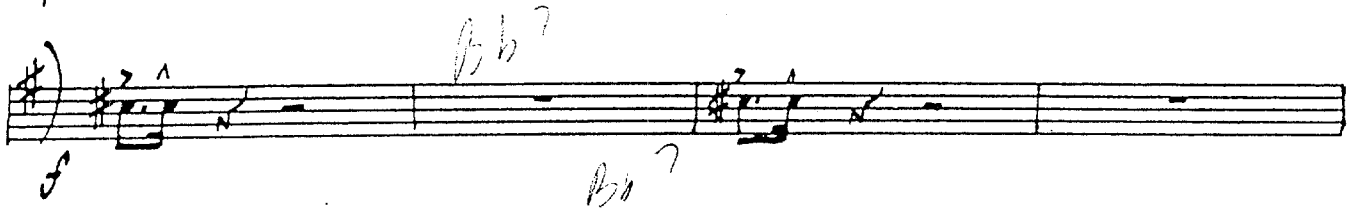
E

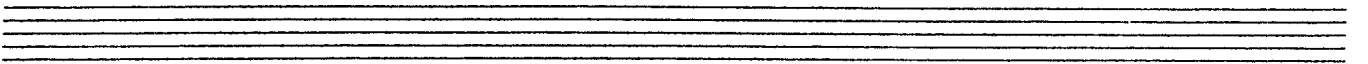
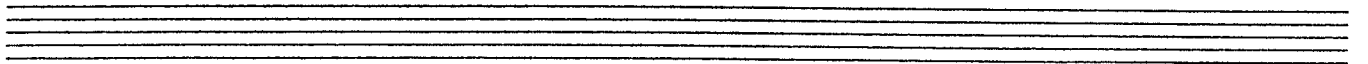
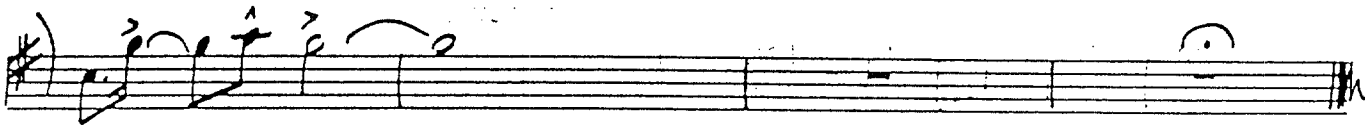
6x5 - B.G. 2, 4, & 6

8

TO ALTO

Bb7





1st TENOR SAX

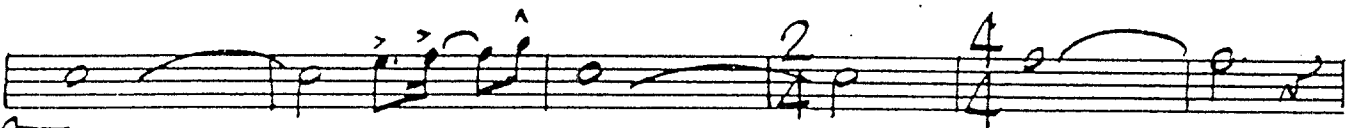
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SAMBA DEES GODDA DO IT

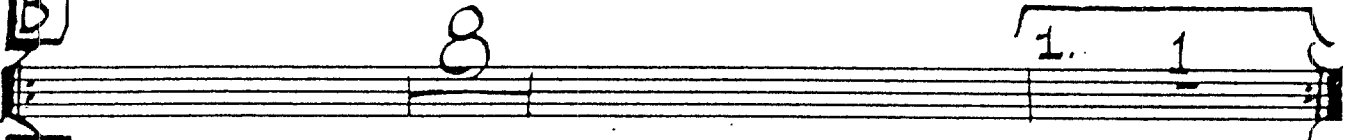
SAMBA

BY TOM KUBIS

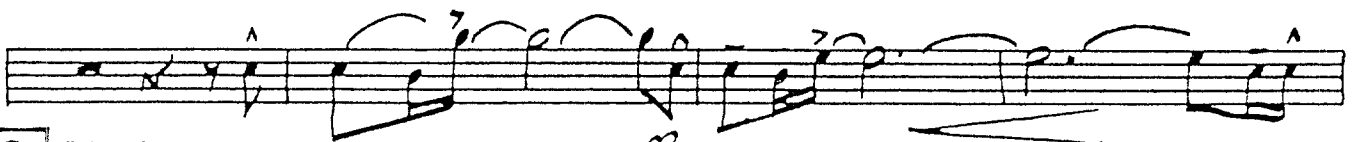
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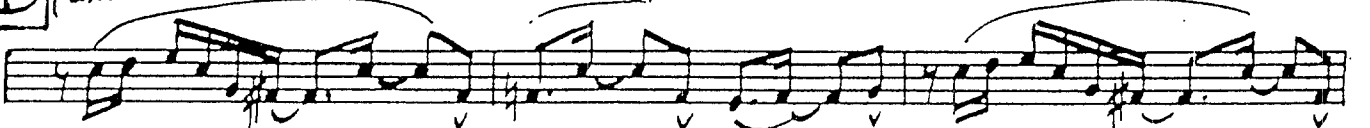
B



C



D (21115)



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1st TENOR SAX

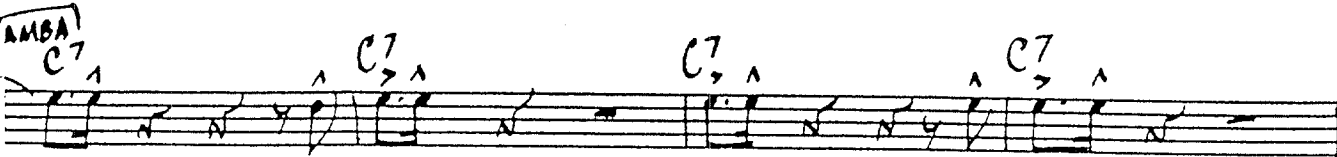
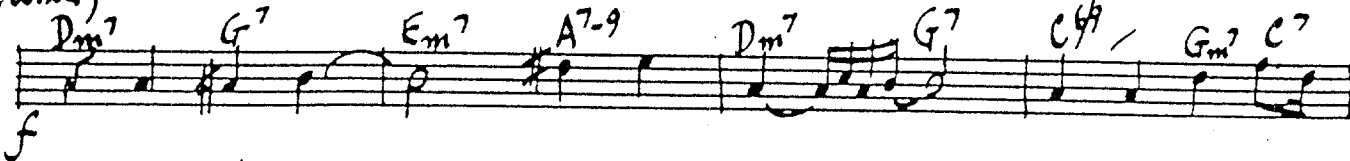
Samba Dees Godda



6X'S - SOLO 5, 6 = B.G. 2 & 4



(SWING)



1st TENOR SAX

Samba Dees Godda

[F] **trist**
ff

trist
ff

2nd TENOR SAX

267

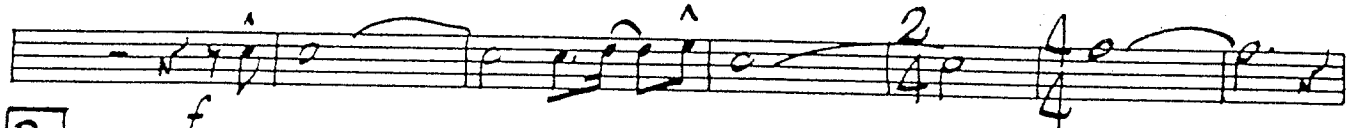
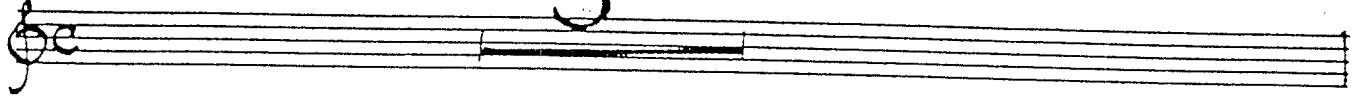
SAMBA DEES GODDA DO IT

SAMBA

BY TOM KUBIS

A

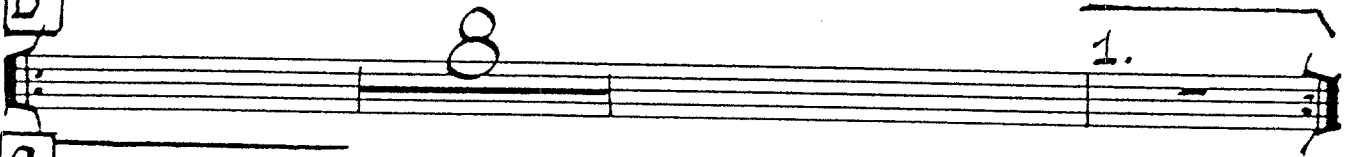
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B

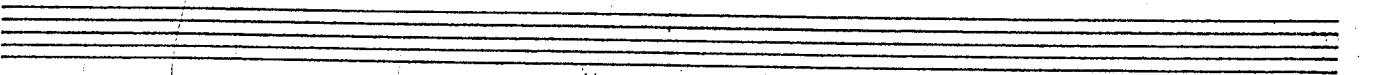
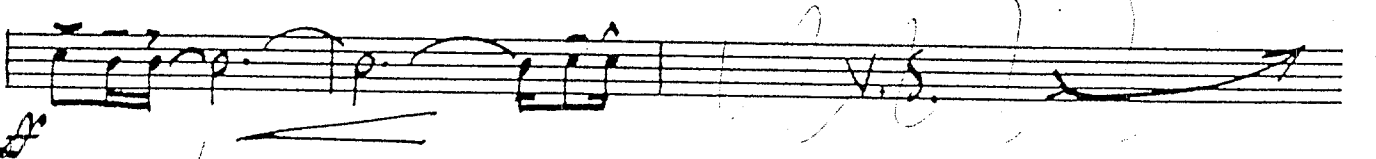
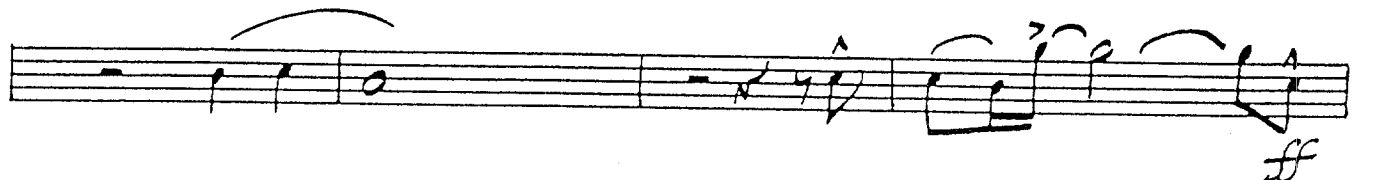
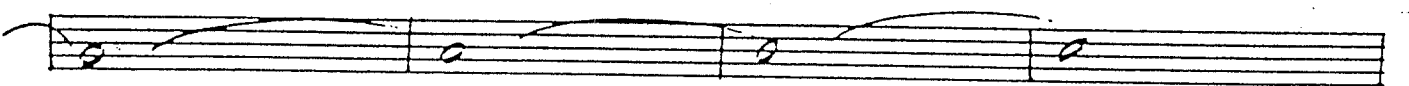
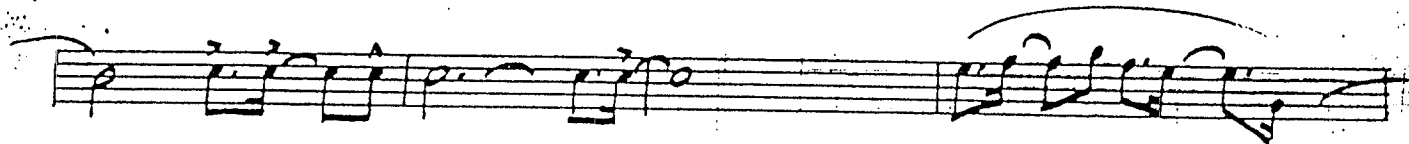
8

1.



C

2.

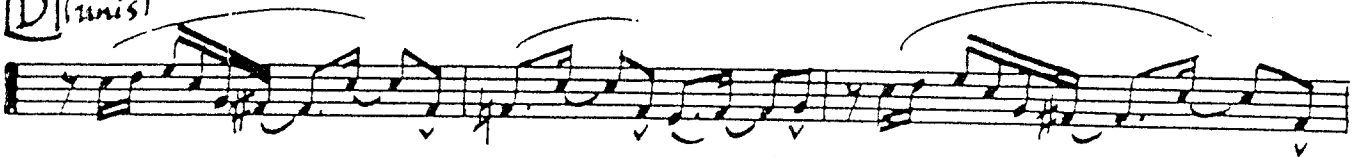


2nd TENOR

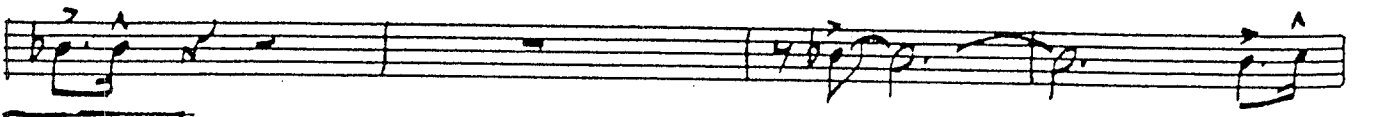
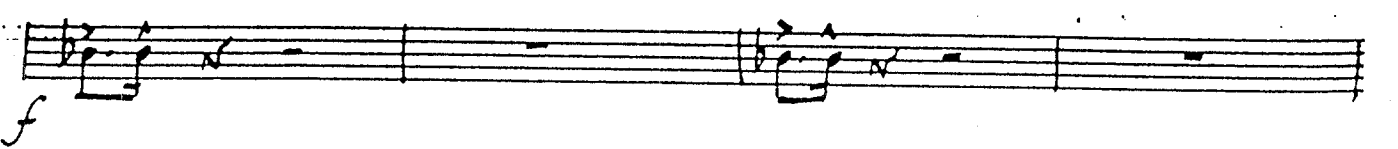
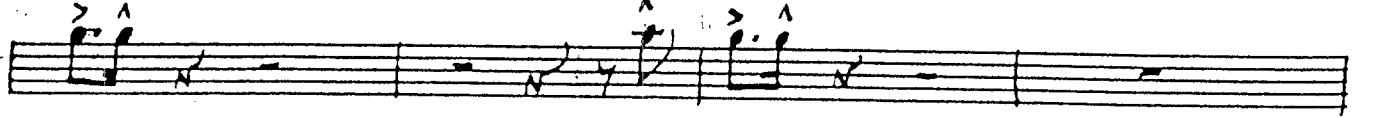
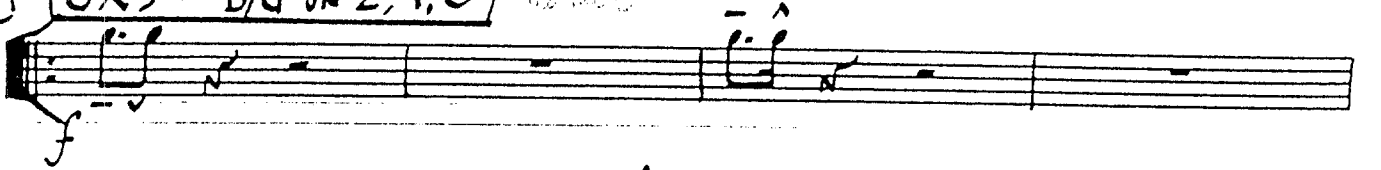
- 2 -

Samba Dees Godda

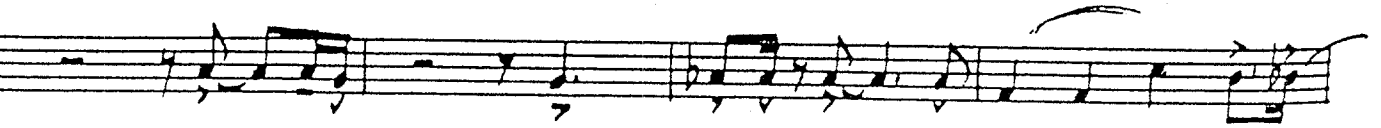
D (unis)



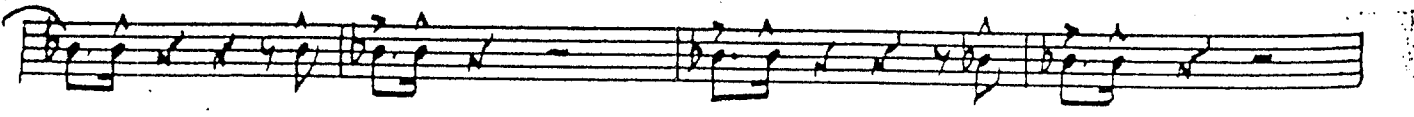
E (6X'S - B/G ON 2, 4, 6)



SWING



SAMBA



2nd TENOR SAX

Samba Dees Godda

Musical staff with notes and first/second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The staff contains a sequence of eighth and sixteenth notes.

Musical staff with notes and dynamics. It begins with a square box containing the letter 'F' and the dynamic marking 'ff'. Above the staff, the word 'unisi' is written in a curved line. The staff contains a complex rhythmic pattern of notes.

Musical staff with notes and dynamics. It continues the rhythmic pattern from the previous staff, featuring various note values and rests.

Musical staff with notes and dynamics. It begins with the dynamic marking 'ff' and the word 'unisi' written above the staff. The staff contains notes with slurs and accents.

Musical staff with notes and dynamics. It continues the melodic line with various note values and rests.

Musical staff with notes and dynamics. It features a series of notes with slurs and accents, maintaining the rhythmic flow.

Musical staff with notes and dynamics. It continues the melodic line with various note values and rests.

Musical staff with notes and dynamics. It features a series of notes with slurs and accents, maintaining the rhythmic flow.

Musical staff with notes and dynamics. It continues the melodic line with various note values and rests.

Two empty musical staves at the bottom of the page.

BARITONE SAX

267

SAMBA DEES GODDA DO IT

BY TOM KUBIS

SAMBA

A

B

C

D (unis.) / BYA

BARITONE SAX

Samba Dees Godda

6x's B.G. 2, 4, 8
Y LOCO!

SWING

BARITONE SAX

SAMBA Dees Godda

[#] *1^{ma}* / *8VA*

1st TRUMPET

267

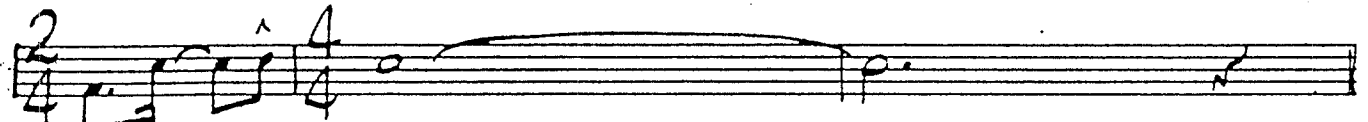
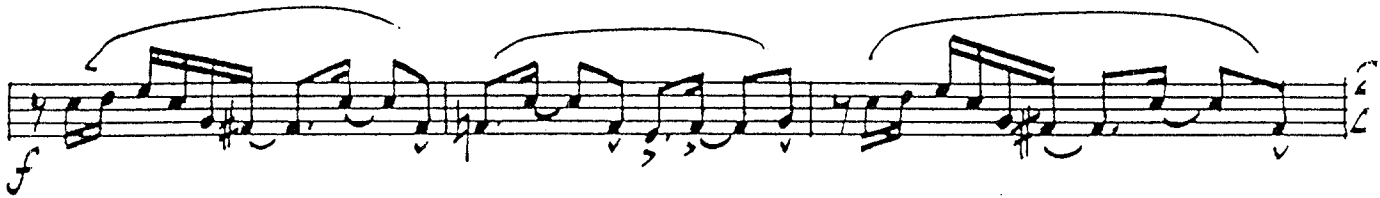
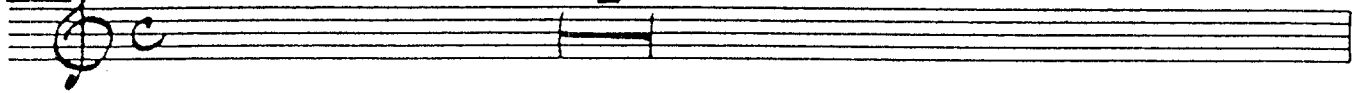
SAMBA DEES GODDA DO IT

BY TOM KUBIS

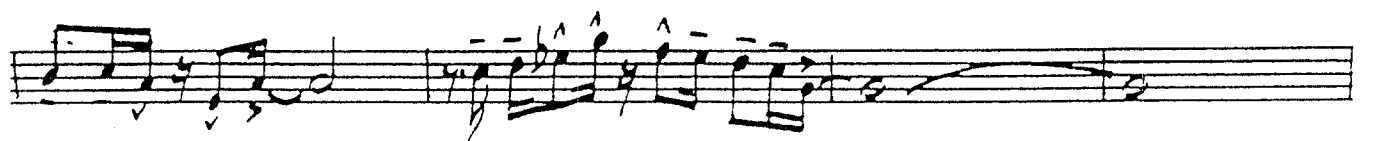
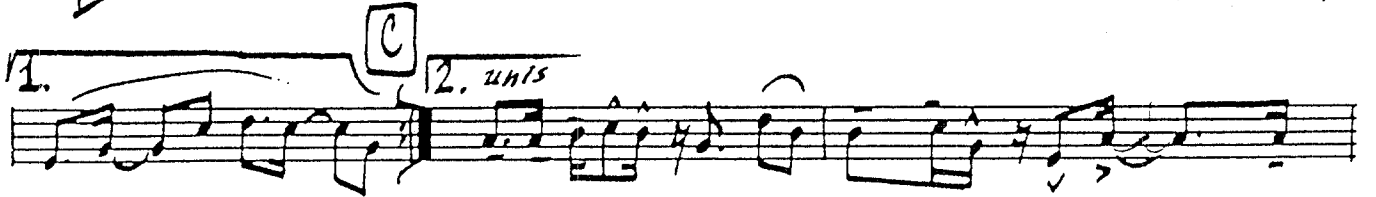
FLUG

A SAMBA

4



B 2x0 (unis)

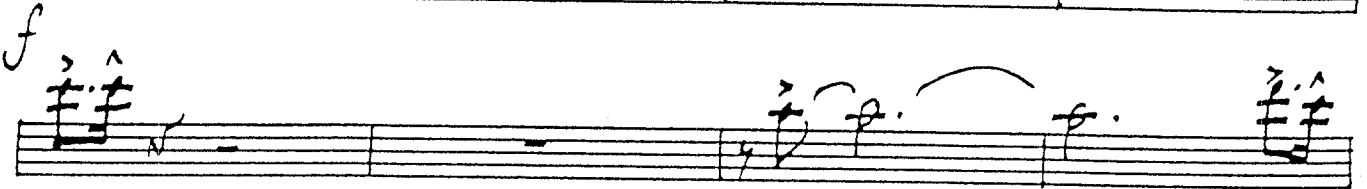
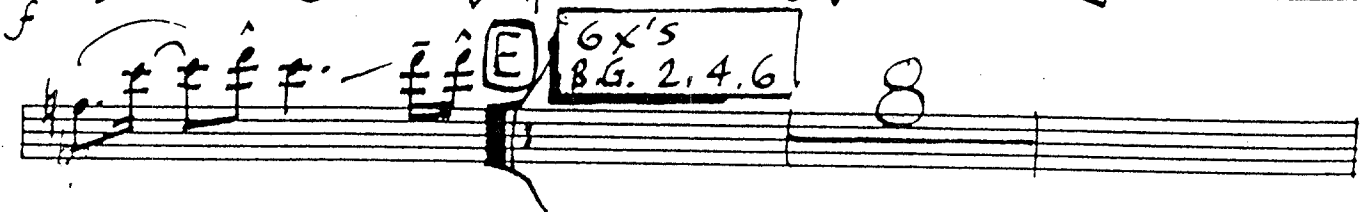
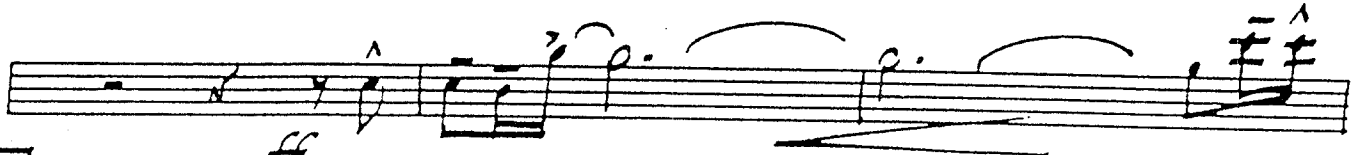
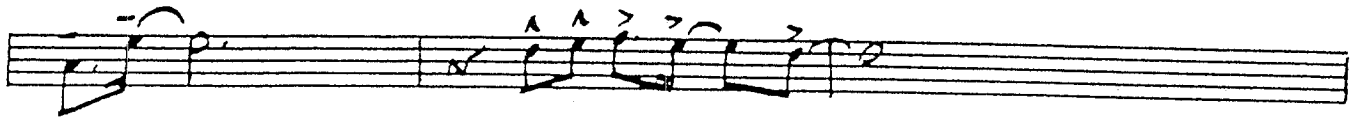
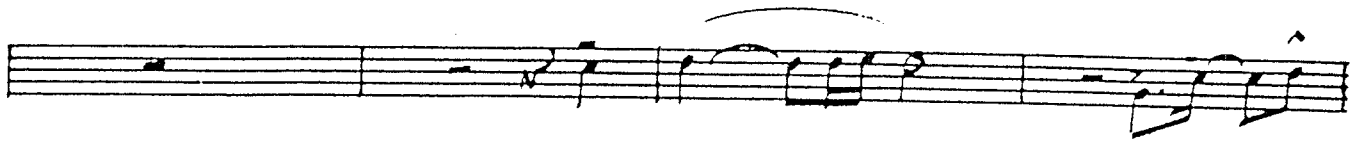


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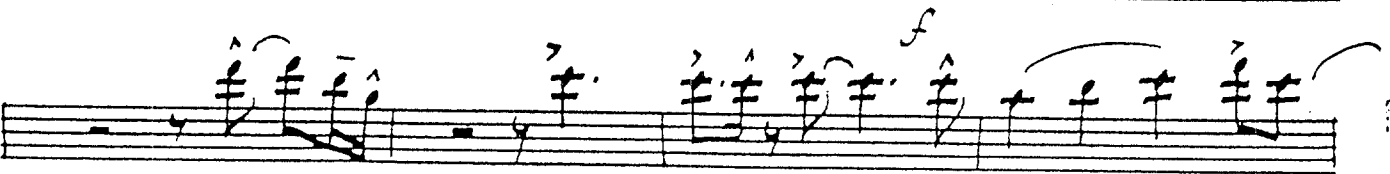
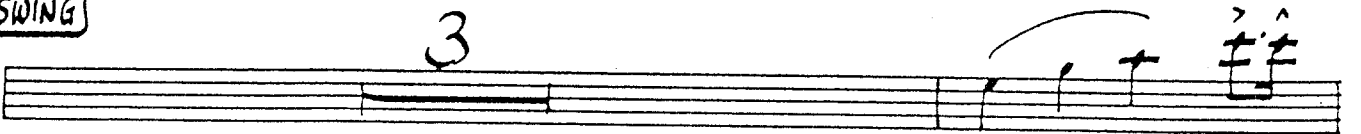
1st TRUMPET

- 2 -

Samba Dees Godda



SWING



1st Trumpet

- 3 -

Samba Dees Godda

SAMBA

F

2nd TRUMPET

267

SAMBA DEES GODDA DO IT

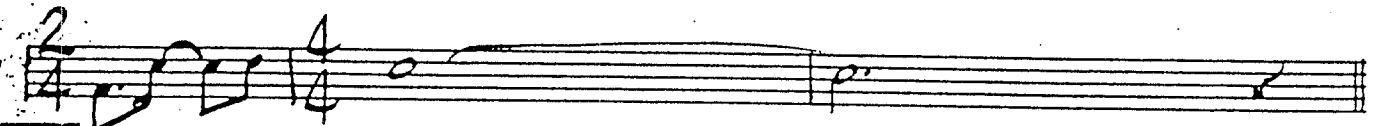
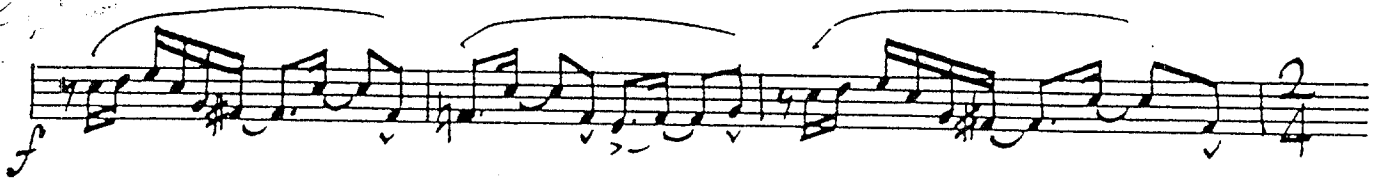
BY TOM KUBIS

FLUG

A

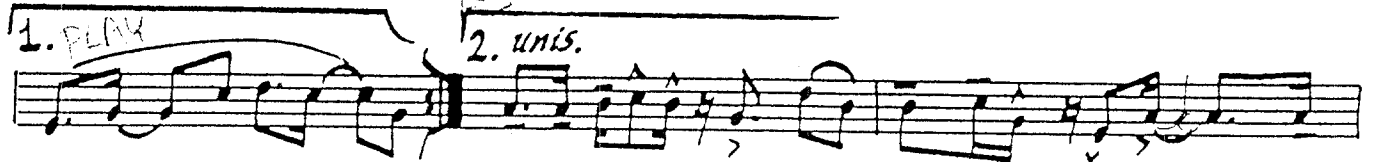
SAMBA

4



B

2x0
(UNIS)

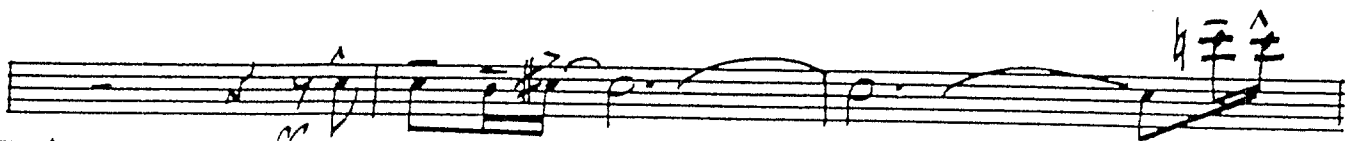


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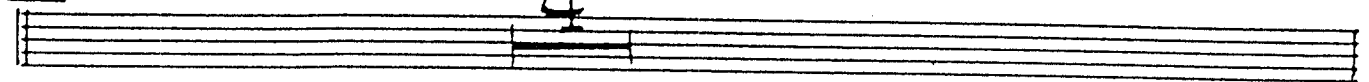
2nd TRUMPET

-2-

Samba Deos Godda



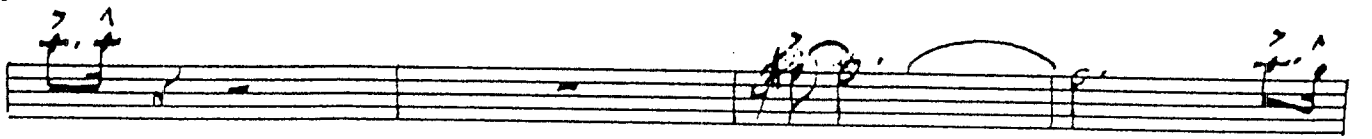
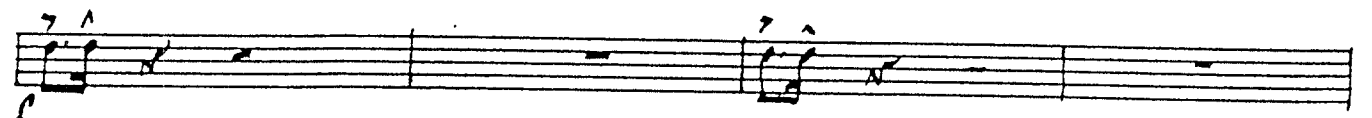
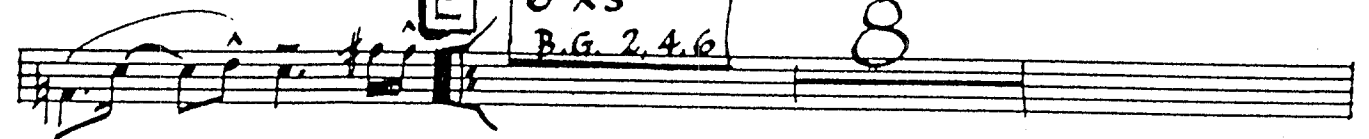
D T3 T4+



E

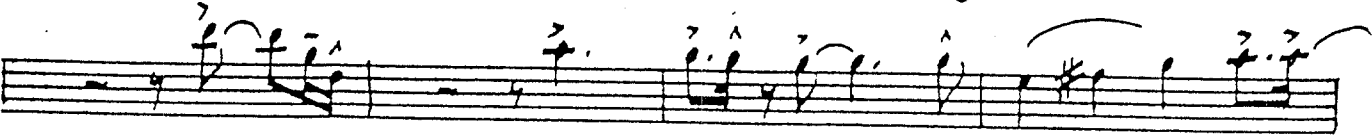
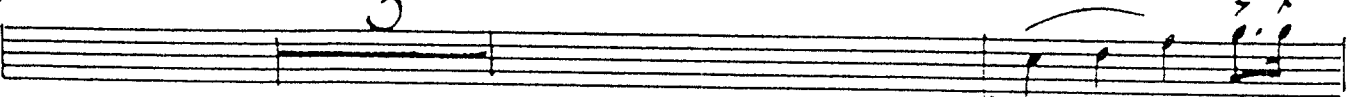
6 x's
B.G. 2, 4, 6

8



SWING

3

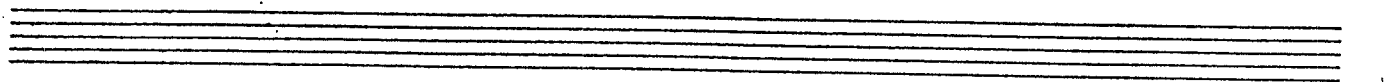
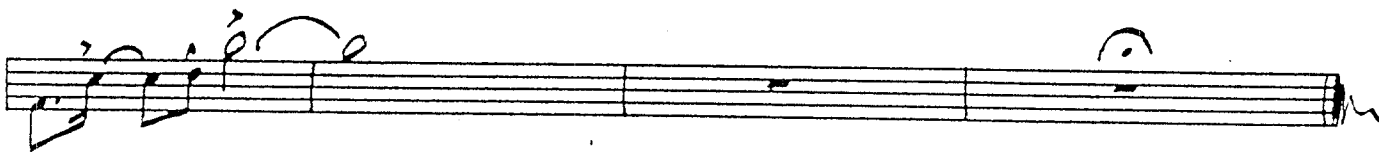
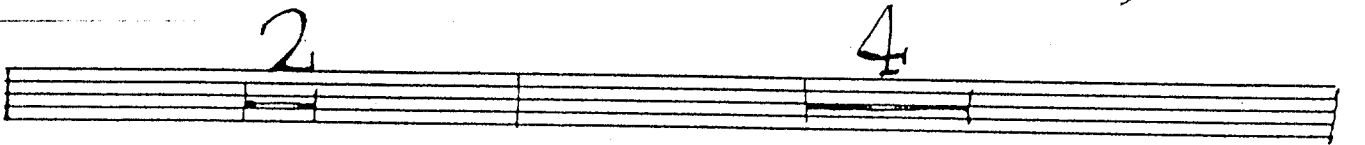


2nd TRUMPET
(SAMBA)

-3- Samba Does Godda



F



3rd TRUMPET

267

SAMBA DEES GODDA DO IT

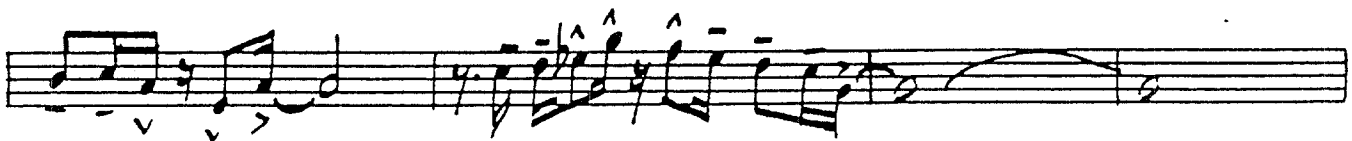
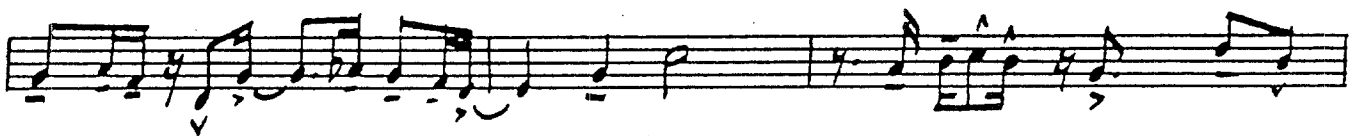
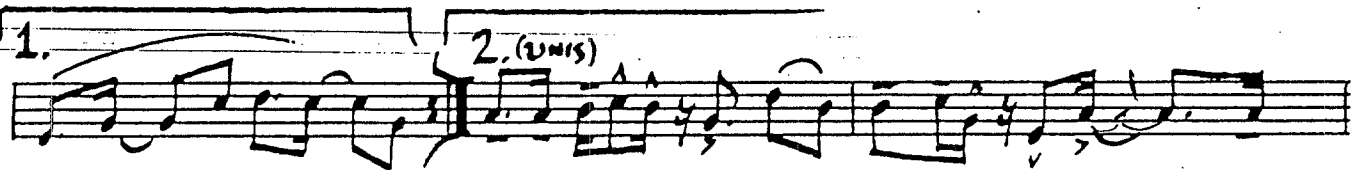
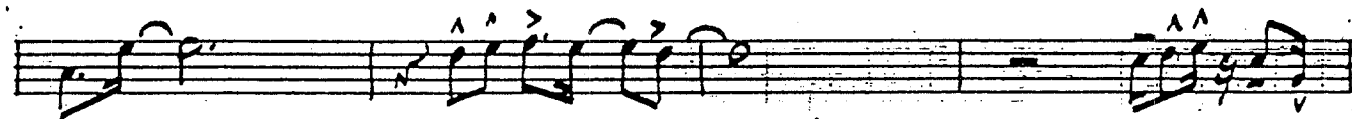
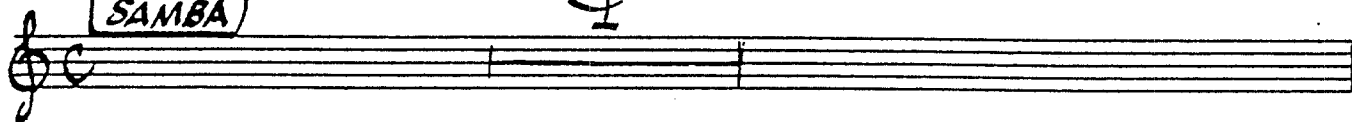
BY TOM KUBIS

FLUG

A

SAMBA

4



SOLE DISTRIBUTOR
MUSIC PUBLISHING

Samba Dees Godda

D To T₁+

4

(WIS)

E 6x's
B.G. 2,4,6

8

SWING

3

(MBA)

3RD TRUMPET

Samba' Deus Godda

Musical staff with first ending notation. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, there are two first ending brackets. The first bracket is labeled '1.' and contains a measure with a quarter note. The second bracket is labeled '2.' and contains a measure with a quarter note. The staff ends with a double bar line.

F

Musical staff with dynamic markings. The staff begins with a forte (*f*) dynamic marking and ends with a sforzando (*sforz*) dynamic marking. The music consists of eighth and sixteenth notes.

Musical staff with dynamic marking. The staff begins with a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes.

Musical staff with eighth notes. The staff contains a melodic line with eighth notes and rests.

Musical staff with eighth notes. The staff contains a melodic line with eighth notes and rests.

Musical staff with first and second endings. The staff contains two measures, each with a first ending bracket labeled '2' and '4' respectively.

Musical staff with eighth notes. The staff contains a melodic line with eighth notes and rests.

Musical staff with eighth notes. The staff contains a melodic line with eighth notes and rests.

Empty musical staff.

Empty musical staff.

4th TRUMPET

267

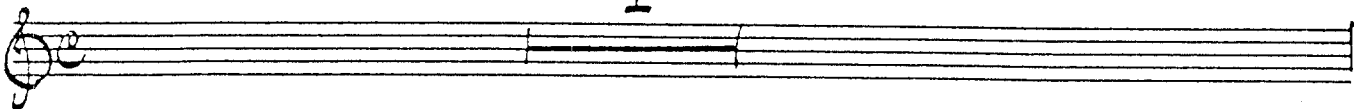
SAMBA DEES GODDA DO IT

FLUG

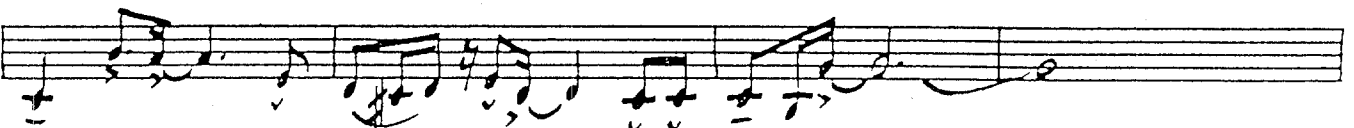
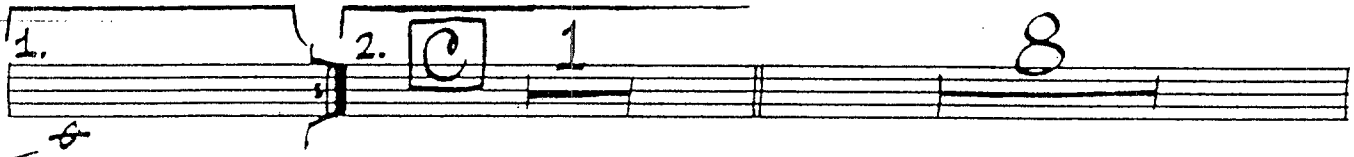
BY TOM KUBIS

A SAMBA

4



B



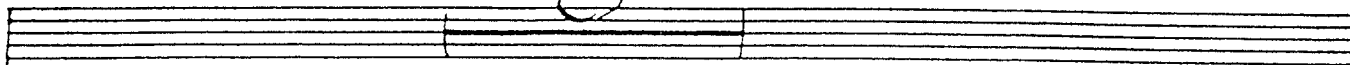
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4th TRUMPET

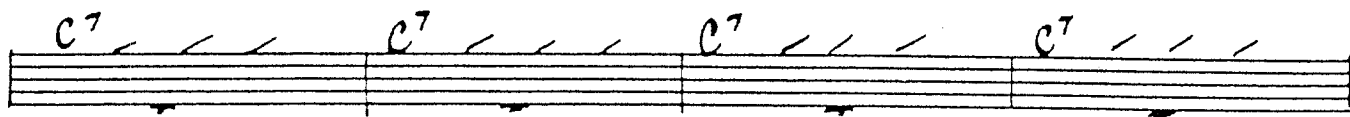
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Samba Dees Godda

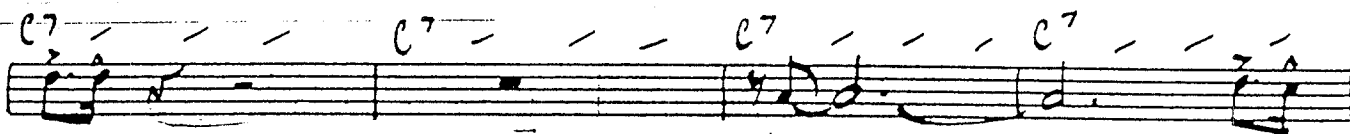
D



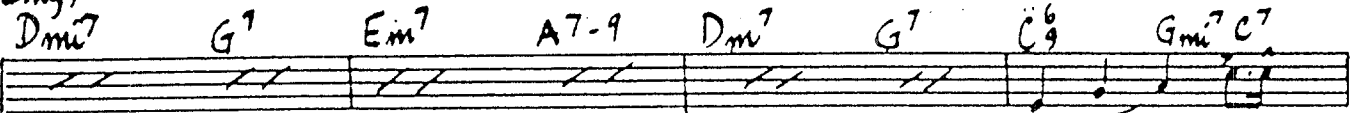
6 X'S = SOLO 1 & 2 (bg 4, 6)



f



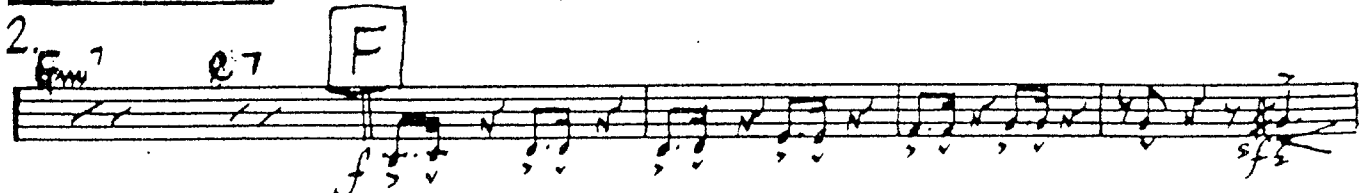
(Swing)



f



(SAMBA)

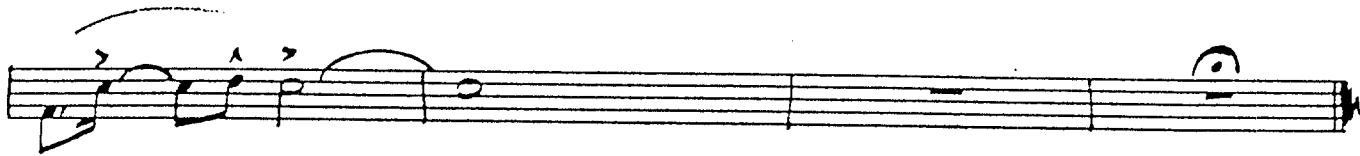
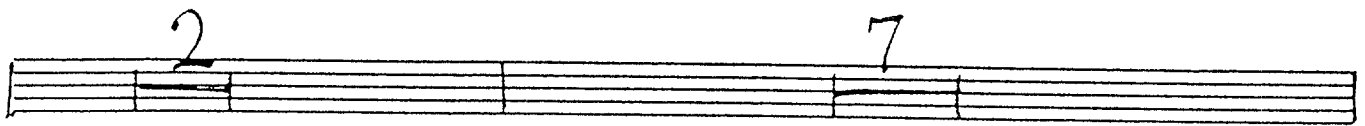
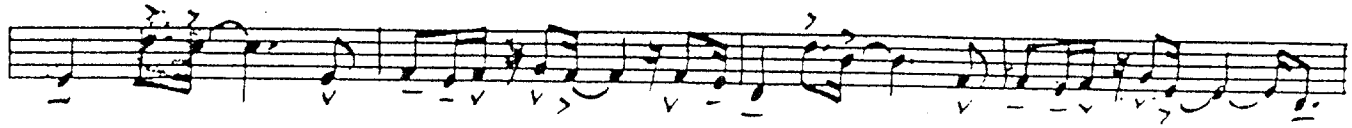


f sfz

4th TRUMPET

-3-

Samba Dees Godda



1st TROMBONE

267

SAMBA DEES GODDA DO IT

BY TOM KUBIS

SAMBA

A

Musical notation for section A, consisting of two staves. The first staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3-measure rest. The second staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a 2-measure rest and a 4-measure rest.

B

Musical notation for section B, consisting of two staves. The first staff is in bass clef with a key signature of two flats (Bb, Eb) and contains an 8-measure rest. The second staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a first ending bracket.

C

Musical notation for section C, consisting of two staves. The first staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line starting with a 2-measure rest and a *mf* dynamic marking. The second staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a *ff* dynamic marking.

Musical notation for section C continuation, consisting of two staves. The first staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line. The second staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line.

D

Musical notation for section D, consisting of two staves. The first staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line. The second staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a *f* dynamic marking.

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1st TROMBONE

- 2 -

Samba "Dees Godda"

6x's (B.G. 2, 4, 6)

SWING

3

f

sfz <

1st TROMBONE

-3-

Samba Dees Godda

Handwritten musical score for 1st Trombone, page 3 of "Samba Dees Godda". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features complex rhythmic patterns with many beamed notes and accents. The second staff includes a dynamic marking of *ff* and a slur with a "-4" above it. The third staff has a slur with a "-4" above it and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf* and a slur. The score ends with a double bar line.

Four empty musical staves, each consisting of five lines, arranged vertically. They are currently blank.

2nd TROMBONE

267

SAMBA DEES GODDA DO IT

BY TOM KUBIS

(SAMBA)

A

Musical notation for section A, starting with a 3-measure rest. Includes notes with accents and a dynamic marking of *f*.

B

Musical notation for section B, featuring an 8-measure rest and first endings marked with "1." and "1".

C

Musical notation for section C, beginning with a second ending marked "2.". Includes various note values and slurs.

D

Musical notation for section D, concluding the piece with notes and slurs.

2nd TROMBONE

- 2 - Samba Deos Godda

E 6x's - B.G. 2, 4, 6

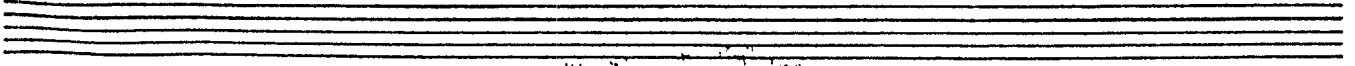
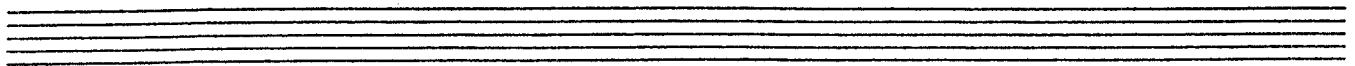
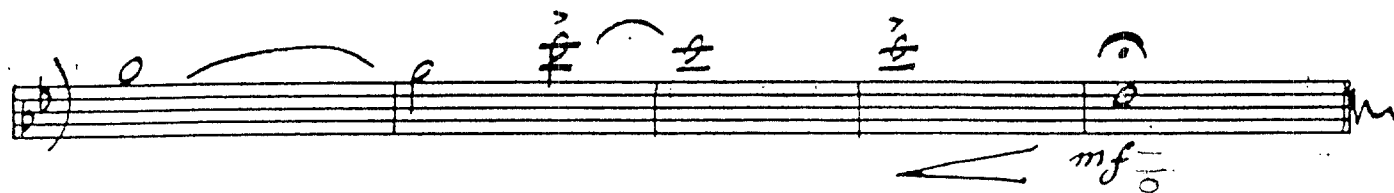
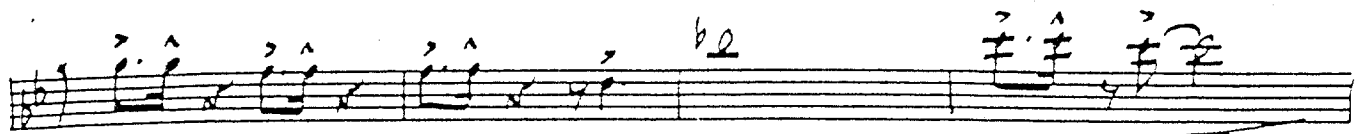
Swing

SAMBA

2nd Trombone

- 3 -

Samba Dees Gadda



267

3rd TROMBONE

SAMBA DEES GODDA DO IT

BY TOM KUBIS

A SAMBA

Handwritten musical notation for section A, first two staves. The first staff is in C major, 2/4 time, starting with a dynamic marking of *f*. The second staff is in B-flat major, 2/4 time, with a dynamic marking of *f* and a fermata over the first measure.

Handwritten musical notation for section B, one staff in B-flat major, 2/4 time, featuring a fermata and first endings marked "1." and "1."

Handwritten musical notation for section C, first staff in B-flat major, 2/4 time, starting with a dynamic marking of *f* and a first ending marked "2."

Handwritten musical notation for section C, second staff in B-flat major, 2/4 time.

Handwritten musical notation for section C, third staff in B-flat major, 2/4 time, featuring a dynamic marking of *f*.

Handwritten musical notation for section C, fourth staff in B-flat major, 2/4 time, featuring a dynamic marking of *f*.

Handwritten musical notation for section D, one staff in B-flat major, 2/4 time, starting with a dynamic marking of *f* and a first ending marked "D".

3rd Trombone

-2-

Samba Dees Godda

Musical staff with notes and accidentals, including a key signature change to B-flat major.

E 6x's - Solo $\text{B}^{\flat} \text{E} \text{A}^{\flat} \text{X} = \text{B.G. 2 \#6}$

Musical staff with notes and chord symbols: $\text{B}^{\flat}7$, $\text{B}^{\flat}7$, $\text{B}^{\flat}7$. Includes a dynamic marking *f*.

Musical staff with notes and chord symbols: $\text{B}^{\flat}7$, $\text{B}^{\flat}7$, $\text{B}^{\flat}7$, $\text{B}^{\flat}7$.

Musical staff with notes and chord symbols: $\text{B}^{\flat}7$, $\text{B}^{\flat}7$, $\text{B}^{\flat}7$, $\text{B}^{\flat}7$. Includes a dynamic marking *f*.

Musical staff with notes and chord symbols: $\text{B}^{\flat}7$, $\text{B}^{\flat}7$, $\text{B}^{\flat}7$, $\text{B}^{\flat}7$.

SWING

Musical staff with notes and chord symbols: $\text{Cm}7$, $\text{F}7$, $\text{Dm}7$, $\text{G}7-9$, $\text{Cm}7$, $\text{F}7$, $\text{B}^{\flat}9$, $\text{Fm}7$, $\text{B}^{\flat}7$. Includes a dynamic marking *f*.

Musical staff with notes and chord symbols: $\text{E}^{\flat}\text{M}7$, $\text{E}^{\flat}\text{m}7$, $\text{A}^{\flat}\text{m}7$, $\text{Dm}7$, $\text{G}7-9$, $\text{E}^{\flat}\text{m}7$, $\text{A}^{\flat}7$, $\text{Cm}7$, $\text{G}^{\flat}7$, $\text{F}7$, $\text{B}^{\flat}7$.

Samba

Musical staff with notes and chord symbols: $\text{B}^{\flat}7$, $\text{B}^{\flat}7$, $\text{B}^{\flat}7$, $\text{B}^{\flat}7$.

Musical staff with notes and chord symbols: $\text{B}^{\flat}7$, $\text{B}^{\flat}7$, $\text{B}^{\flat}7$, $\text{B}^{\flat}7$, 1. $\text{A}^{\flat}7$, 2. Fm $\text{B}^{\flat}7$.

V.S.

3RD TROMBONE

-3-

Samba Dees Godda

F

Musical staff 1: Treble clef, key signature of one flat (Bb), 2/4 time signature. Starts with a dynamic marking of *f*. The staff contains rhythmic patterns with accents and slurs. Ends with a dynamic marking of *sfz* and a fermata.

Musical staff 2: Treble clef, key signature of one flat (Bb), 2/4 time signature. Continues the rhythmic patterns from the first staff.

Musical staff 3: Treble clef, key signature of one flat (Bb), 2/4 time signature. Features a dynamic marking of *ff* and includes slurs with fingerings *-4* and *-4*.

Musical staff 4: Treble clef, key signature of one flat (Bb), 2/4 time signature. Continues the melodic line with slurs.

Musical staff 5: Treble clef, key signature of one flat (Bb), 2/4 time signature. Includes a dynamic marking of *f* and slurs.

Musical staff 6: Treble clef, key signature of one flat (Bb), 2/4 time signature. Continues the melodic line.

Musical staff 7: Treble clef, key signature of one flat (Bb), 2/4 time signature. Ends with a dynamic marking of *mf* and a fermata.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

267

4th TROMBONE

SAMBA DEES GODDA DO IT

(Concerto for pedal B \flat) BY TOM KUBIS

SAMBA

A

IN 4

2

Musical staff for section A, first line. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature. The music consists of several measures with notes and rests. A handwritten *mp* dynamic marking is present. A large handwritten *2* is written above the staff.

Musical staff for section A, second line. It continues the melody from the first line. A handwritten *2* is written above the staff, and a *4* is written below the staff, possibly indicating a measure rest or a change in phrasing.

B

Musical staff for section B. It starts with a treble clef and a key signature of two flats. The music features a long note followed by a series of eighth notes. A handwritten *1.* and *1* are written below the staff.

C

2.

Musical staff for section C, first line. It begins with a treble clef and a key signature of two flats. The music consists of several measures with notes and rests. A handwritten *2.* is written above the staff.

Musical staff for section C, second line. It continues the melody from the first line.

Musical staff for section C, third line. It features a series of eighth notes with accents, followed by a long note.

Musical staff for section C, fourth line. It continues the melody with notes and rests.

Musical staff for section C, fifth line. It features a series of eighth notes with accents, followed by a long note. A handwritten *ff* dynamic marking is present.

SOLE DISTRIBUTOR

4th Trombone

Samba Dees Godda

D

E

(6x's - B.G. 2, 4, 6)

(2011/3)

3

v.s. →

4th Trombone

-3-

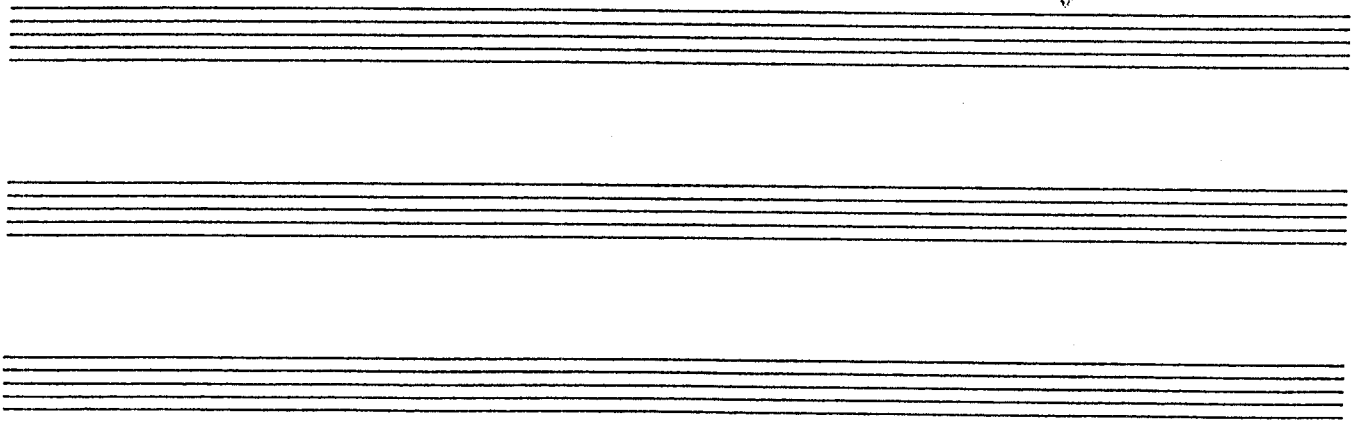
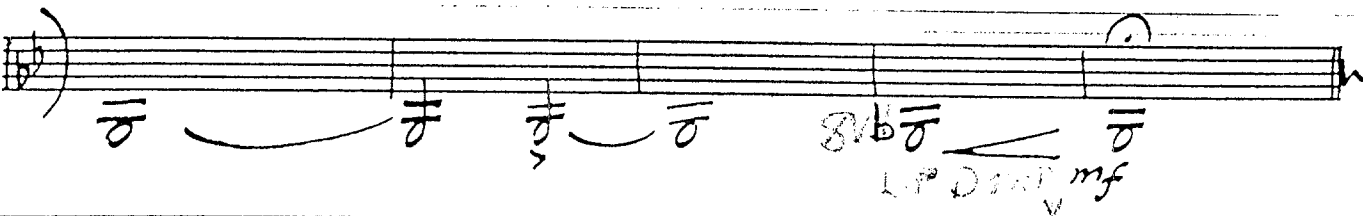
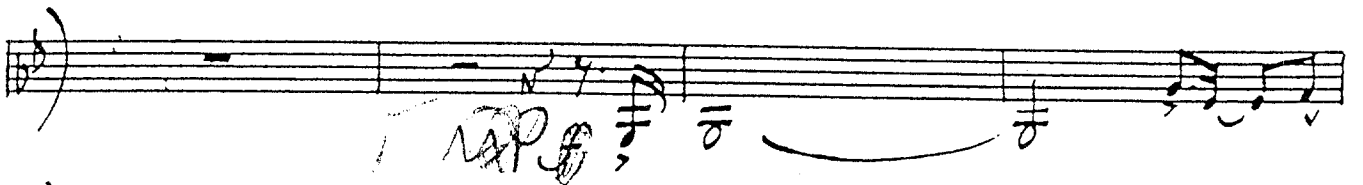
Samba Dees Godda

F



-4

-4



PIANO/Guitar

SAMBA DEES GODDA DO IT

BY TOM KUBIS

A SOLO-(OCTAVES)
(B^b pedal)

First system of musical notation for section A. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat major/D minor). Time signature: 4/4. Dynamic marking: *f*. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a simple accompaniment.

Second system of musical notation for section A. Treble and bass staves. Continuation of the melody and accompaniment from the first system.

Third system of musical notation for section A. Treble and bass staves. Time signature changes to 2/4 and then back to 4/4. The melody concludes with a final chord.

B

Section B chord notation. Treble and bass staves. Dynamic marking: *mf*. Chord symbols are written above and below the staves.

Treble clef chords: B^b(add c), E^bMaj⁷/B^b, F⁷/B^b, B^bsus, B^b, F/A

Bass clef chords: Gmi⁷, Gm⁷/F, E^bMaj⁷, E^b/F, B^b(add c)

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Piano C -2- Samba Decs Godda

I. B^b addc C 2. Eb m7 F/Eb Dm7 Gm7 Cm7 F7

B^b F[#]/E Eb F/Eb Dm7 Gm7 G^b/A^b

E^b/F B^b(addc) E^bm7/B^b F7/B^b

B^b sus B^b F/A Gm Gm7/E E^bm7 E^b/F

E^b/F E^b/F F13⁺⁹ B^b V.S.

D B^b E^b/G F/A C/E C^o/E^b B^b/F

B^b E^b/G F/A C/E C^o/E^b B^b13

E B^b7 (6x's =) (+)

B^b7 (8)

B^b7

Piano

- 3 -

SAMBA DEES UUUU

Bb7

Swing in 4

Cmi7 F7 Dm7 G7-9 Cmi7 F7 Bb9 Fm7 Bb7

Ebmaj7 Em7 Am7 Dm7 G7-9 EbMA7 Ab7 G7 Gb7 F7 Bb7

Bb7

Bb7

1. 2. Fm7 Bb7

F EbMA7 F/Eb Dm7 Gm7 Cm7 F7-9 Eb(add F) F#E

mf EbMA7 F/Eb Dm7 Gm7 Gb/Ab Eb/F

Bb (addc) EbMA7/Bb F7/Bb Bbsus Bb F/G

ff Gm Gm7/F EbMA7 Eb/F Eb/F

Eb/F Eb/F Bb Eb/G F/A

GUITAR 4

Piano

-4-

Samba Dees Gadda

Chords: C/E, C/Eb, B/F, Bb, E/G, F/A

Chords: Bb sus

Chord: Bb

PIANO/Guitar

SAMBA DEES GODDA DO IT

BY TOM KUBIS

A SOLO-(OCTAVES)
(B^b pedal)

First system of musical notation for section A. Treble clef, bass clef. Dynamics include *f*.

Second system of musical notation for section A. Treble clef, bass clef.

Third system of musical notation for section A. Treble clef, bass clef. Includes time signature changes to 2/4 and 4/4.

B

Chord notation for section B. Treble clef, bass clef. Dynamics include *mf*. Chord symbols include B^b(add c), E^bM⁷/B^b, F⁷/B^b, B^bsus, B^b, F/A, Gm⁷, Gm⁷/F, E^bM⁷, E^b/F, and B^b(add c).

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Piano C -2-

1. B^b a a d c

2. E^b m⁷ F/E^b D_m⁷ G_m⁷ C_m⁷ F⁷ -

Samba Dees Godda

B^b F[#]/E E^b F/E^b D_m⁷ G_m⁷ G^b/A^b

E^b/F B^b(a a d c) E^b m⁷/B^b F⁷/B^b

B^b sus B^b F/A G_m G_m⁷/F E^b m⁷ E^b/F

E^b/F E^b/F F¹³₉ B^b V.S.

D B^b E^b/G F/A C/E C^o/E^b B^b/F

B^b E^b/G F/A C/E C^o/E^b B^b13

E B^b7 6x's = (+)

B^b7 (8)

B^b7

Piano

- 3 -

SAMBA DEES DOLL

Bb7

Swing in 4

Cmi7 F7 Dm7 G7-9 Cmi7 F7 Bb9 Fm7 Bb7

Ebmaj7 Em7 Am7 Dm7 G7-9 Ebmaj7 Ab7 G7 Gb7 F7 Bb7

Bb7

Bb7

[F] Ebmaj7 F/Eb Dm7 Gm7 Cmi7 F7-9 Eb(add F) F#E

mf Ebmaj7 F/Eb Dm7 Gm7 Gb/Ab Eb/F

Bb (add C) Ebmaj7/Bb F7/Bb Bb sus Bb F/G

ff Gm Gm7/F Ebmaj7 Eb/F Eb/F

Eb/F Eb/F Bb Eb/G F/A

GUITAR 4

Piano

-f-

Samba Dees Gadda

C/E C^o/E^b B^b/F

B^b E^b/G F/A

A musical staff in bass clef with a 4/4 time signature. It contains a sequence of notes and rests. The notes are: a whole note chord (C, E, G), a quarter note (C), a quarter note (E), a quarter note (G), a quarter rest, a quarter note (Bb), a quarter note (E), a quarter note (G), and a quarter note (F). There are also some handwritten markings above the staff.

A musical staff in bass clef showing three measures of sustained chords. The first measure contains a whole note chord (C, E, G). The second and third measures contain sustained chords labeled B^b sus and B^b sus respectively. The notes are represented by diagonal lines.

A musical staff in bass clef showing a whole note chord labeled B^b. The notes are represented by a diamond shape.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

BASS

267

SAMBA DEES GODDA DO IT

BY TOM KUBIS

(SAMBA)
A

B B^b E^b/B^b F^7/B^b B^b_{sus} B^b F/A

Gm Gm^7/F E^b E^b/F B^b

C E^b F/E^b Dm^7 Gm^7 Cm^7 F^7b9

E^b/B^b $F\#E$ E^b F/E^b Dm^7 Gm^7 G^b/A^b

E^b/F (F^7_{alt}) B^b E^b/B^b

F^7/B^b B^b_{sus} B^b F/A Gm Gm^7/E E^b_{m7}

BASS

- 2 -

Samba Dees Godda

Handwritten bass line with chords: Eb/F, Eb/F, Eb/F, E13 +11, Bb

Melodic line starting with a circled 'D' and a key signature change to Bb.

Melodic line continuing the piece.

6x's (OUT 5th A - COE b)

Bass line with a circled 'Bb7' and a key signature change to Bb.

Bb7

Bass line with a circled 'Bb7' and a key signature change to Bb.

Bb7

Bass line with a circled 'Bb7' and a key signature change to Bb.

Bb7

START SWING!

Bass line with a circled 'Bb7' and a key signature change to Bb.

SWING (WALK) (DOUBLE YEE)

Bass line with chords: Cm7, F7, Dm7, G7-9, Cm7, F7, Bb9, Fm7, Bb7

EbmA7

Em7 Am7 Dm7 G7-9 EbMA7 Ab7 C7 Gb7 F7 Bb7

Bass line with chords: EbMA7, Em7, Am7, Dm7, G7-9, EbMA7, Ab7, C7, Gb7, F7, Bb7

AMBA Bb7

Bass line with a circled 'Bb7' and a key signature change to Bb.

BASS

Samba Deus Godda

1. Bb7 -3- F EbMA7 F/Eb Dm7 Gm7

Cm7 F7-9 Eb(AddF) F#/E EbMA7 F/Eb Dm7 Gm7

Gb/Ab Eb/F Bb(AddC) EbMA7 Bb

F7 Bb Bbsus Bb F/G Gm Gm7/E EbMA7

Eb/F Eb/F

mf

DRUMS

267

SAMBA DEES GODDA DO IT

BY TOM KUBIS

SAMBA

A

B

C

2.
TPTS

D RIM

SOLE DISTRIBUTOR
... ..

ff

DRUMS

SAMBA DEES Godda

E TIME (SAMBA) 6x's (4) (8)

(4) *SWING* *4 Dnd.* *d.* (8)

(Swing)

(SAMBA)

1. 2. *f. ||*

F (TIME) (4) (8)

f (8) *FILL* *ff*

RIM (4)

DRUMS